



# Anthropology

College of Arts and Sciences

## Degree Options

Bachelor of Arts in Anthropology

## Minors

Anthropology

## Program Strengths

- The Anthropology Museum houses the largest repository of archaeological artifacts from the interior Northwest.
- The flexible degree program allows students to concentrate in cultural anthropology, linguistics, archaeology, or biological anthropology—or receive a broad background in all four.
- Anthropology students can join WSU faculty working throughout the world for cultural, archaeological, and biological anthropological research.
- The department hosts a regular lecture series where faculty, advanced graduate students, and visiting experts share their work.
- Faculty are experts in archaeology and cultural, biological, medical, and evolutionary anthropology.

## Student Club

The Anthropology Club offers a series of activities designed to bring faculty and students together in informal gatherings that facilitate and expand hands-on learning opportunities and foster greater anthropological understanding. The club is open to any currently enrolled, full-time undergraduate students.

## Certification Requirements

24 completed semester credits  
2.0 minimum grade point average

## Suggested Classes for Freshmen

Anth 101: General Anthropology\*  
Anth 130: Great Discoveries in Archaeology\*  
Anth 201: Art and Society\*  
Anth 203: Global Cultural Diversity\*  
Anth 230: Archaeological Methods & Interpretation

## Suggested Classes for Transfer Students

Anth 203: Global Cultural Diversity\*  
Anth 230: Archaeological Methods & Interpretation  
Anth 260: Introduction to Biological Anthropology\*  
Anth 268: Sex, Evolution & Human Nature\*

## Math Requirement

Any QUAN Course, most commonly:  
Math 105: Exploring Mathematics  
Math 212: Introduction to Statistical Methods (Preferred)  
Phil 201: Elementary Logic

## Core Courses

Anth 203: Global Cultural Diversity\*  
Anth 230: Archaeological Methods & Interpretation  
Anth 260: Introduction to Biological Anthropology\*  
Anth 390: History of Anthropological Thought\*  
Anth 490: Integrative Themes in Anthropology\*

*\*Anthropology offers courses that fulfill UCORE requirements.*

### Areas of Faculty Research

Prehistoric hunter-gatherer organization, lithic technology (*B. Andrefsky*)

Life history theory, human biology and behaviors in ecological context (*A. Blackwell*)

Psychological anthropology, medical anthropology, cognition and culture, contemporary social issues in Thailand, Southeast Asia (*J. Cassaniti*)

Archaeological identification of Puebloan communities in American Southwest; megalithic southern Ethiopia (*A. Duff*)

Hunter-gatherers of Northwest Coast of North America, spatial analysis, zooarchaeology (*C. Grier*)

Depression & other mental health issues in evolutionary perspective (*E. Hagen*)

Anthropology of childhood, also infectious and parasitic diseases (*B. Hewlett*)

Quantitative analysis of archaeological data of prehistoric behavior (*T. Kohler*)

Psychological anthropology, cultural memory, and historical ethnography (*J. Mageo*)

Language use, inequality and poverty, gender, pedagogy, Mexico/U.S. border region (*N. McKee*)

Life history theory, child development, reproductive strategies; research in Central African Republic and SW Ethiopia (*C. Meehan*)

The evolution of intergroup relations in humans, Bolivia (*A. Pisor*)

Hominin behavior and paleodemography through computer simulation and population genetics (*L. Premo*)

Medical anthropology concentrating in family health, ethnomedicine, and ethnobotany (*M. Quinlan*)

Behavioral ecology, medical anthropology, cross-cultural analysis, research in East Africa (*R. Quinlan*)

Environmental archaeology in New World societies, zooarchaeology, stable isotope analysis (*E. Thornton*)

Pacific Rim hunter-gatherer-fishers, historical ecology, ancestral diet, and modern health, residue studies (*S. Tushingham*)

Subsistence strategies, subsistence systems, settlement systems, research in India, Pakistan, Thailand (*S. Weber*)

Social processes of film production, commodities in media industries, film costume, research in Hindi film (*C. Wilkinson-Weber*)

### Career Options

Archaeologist

Museum Curator

Environmental Impact Consultant

Local and National Resource

Management

University Professor, Teacher

Cultural Relations Officer

National Park Service, Government Service

Forensic Anthropologist

Business Consultant

Journalist, Technical Writer

### For more information:

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### Advisor

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### Notes: