Degree Options
Bachelor of Arts in English
Creative Writing
Integrative English Study
Linguistics
Literary Studies
Rhetoric and Professional Writing
Teaching

Minors
English
Creative Writing
Linguistics
Humanities
Professional Writing
Film Studies
Digital Technology and Culture

Certificates
Professional Writing
TESOL
Professional Science and Technology Certificate
Certificate in Editing and Publishing

Career Options
Creative and professional writing
Publishing and editing
Advertising and public relations
Web content development
Teaching
Law
Journalism
Communications management
Educational programming
Media planning
Public affairs and information
Research and grant writing

Certification Requirements
24 completed semester credits
2.0 minimum grade point average

Suggested Classes for Freshmen
ENGL 101: Introductory Writing
ENGL 108: Introduction to Literature
ENGL 110: Introduction to Shakespeare
ENGL 150: Introduction to Film as Narrative
HUM 101: Humanities in the Ancient World
HUM 103: Mythology
ENGL 256: Introduction to the Study of Language (Linguistics)

Suggested Classes for Transfer Students
ENGL 201: Writing and Research
ENGL 205: Introduction to Shakespeare
ENGL 210: Readings in American Literature
ENGL 251: Introduction to Creative Writing: Exploring the Genres
ENGL 301: Writing and Rhetorical Conventions
ENGL 302: Introduction to English Studies
HUM 302: Humanities in the Middle Ages and Renaissance
HUM 303: Reason, Romanticism, and Revolution
HUM 304: Humanities in the Modern World

Math Requirement
Any UCORE, most commonly:
MATH 105: Exploring Mathematics
MATH 212: Introduction to Statistical Methods
PHIL 201: Elementary Logic
CPT. S 111: Introduction to Computer Programming

Core Courses
Varies by concentration:
ENGL 251: Introduction to Creative Writing
ENGL 301: Writing and Rhetorical Conventions
ENGL 302: Introduction to English Studies
ENGL 370: The Making of English: Literature, Language, and Culture Before 1600
ENGL 371: Seventeenth- and Eighteenth-Century Transnational Literature in English
ENGL 372: Nineteenth Century Literature of the British Empire and the Americas
ENGL 373: Twentieth- and Twenty-First-Century Global Literatures in English
Program Strengths

• Experience courses that emphasize small group discussion and provide opportunities to work closely with award-winning faculty.

• Enjoy the flexibility of focusing on particular areas of interest or pursuing second majors in other departments.

• The English department prepares students for work after graduation through internship opportunities and certificate programs in Professional Writing, Professional Science and Technology Writing and Editing and Publishing.

• Develop high-level skills in critical thinking, analysis, research, and writing, which are all vital to academic success and effective leadership careers.

• A recent study published in the journal Science (October 2013) says that reading literary fiction improves theory of mind (empathy), which is a highly valuable social skill.

• The English department operates the state-of-the-art Avery Microcomputer Lab, equipped with Macs for undergraduate writing classes.

• Visiting Writer Series:
  Serving over 2,000 students, staff, and faculty per calendar year, the WSU Visiting Writer Series brings poets and writers of fiction and nonfiction to campus for creative readings, class visits, workshops and collaborative exchanges across intellectual and artistic disciplines.

• Visiting Scholar Series:
  The Visiting Scholar Series brings nationally and internationally recognized scholars in various relevant disciplines including (but not limited to) Literary Studies, Rhetoric, and English Teaching, to campus for lectures, discussions, and workshops.

• The English Department is home to Blood Orange Review, a nationally recognized literary journal that publishes emerging and established writers of fiction, nonfiction and poetry.

Student Clubs

• Sigma Tau Delta is a national organization that has a local chapter at WSU.

• The English Club hosts events of interest to English students, such as talks with faculty and English graduate students on publishing, graduate school, and jobs for English majors; poetry slams and other venues for students to read creative work; and poetry workshops, trivia nights, etc.

• LandEscapes Literary and Arts Journal is an undergraduate publication meant to represent the creativity, ingenuity, and skill of all students at WSU. The journal is published once a year in the spring and contains fiction, nonfiction, poetry, art, music, and graphic media created by students.

• The English Department is home to Voices, an undergraduate, academic journal, the purpose of which is to give opportunity & a spotlight to a large variety of academic interests from the perspective of undergraduate students.

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Notes: