



English

College of Arts and Sciences

Degree Options

Bachelor of Arts in English

Literary Studies

Rhetoric and Professional Writing

Teaching

Creative Writing

Minors

English

Creative Writing

Linguistics

Humanities

Professional Writing

Film Studies

Digital Technology and Culture

Certificates

Professional Writing

TESOL

Professional Science and Technology Certificate

Certificate in Editing and Publishing

Career Options

Creative and professional writing

Publishing and editing

Advertising and public relations

Web content development

Teaching

Law

Journalism

Communications management

Educational programming

Media planning

Public affairs and information

Research and grant writing

Certification Requirements

24 completed semester credits

2.0 minimum grade point average

Suggested Classes for Freshmen

ENGL 101: Introductory Writing

ENGL 108: Introduction to Literature

ENGL 110: Introduction to Shakespeare

ENGL 150: Introduction to Film as Narrative

HUM 101: Humanities in the Ancient World

HUM 103: Mythology

Suggested Classes for Transfer Students

ENGL 201: Writing and Research

ENGL 205: Introduction to Shakespeare

ENGL 210: Readings in American Literature

ENGL 251: Introduction to Creative Writing: Exploring the Genres

ENGL 301: Writing and Rhetorical Conventions

ENGL 302: Introduction to English Studies

HUM 302: Humanities in the Middle Ages and Renaissance

HUM 303: Reason, Romanticism, and Revolution

HUM 304: Humanities in the Modern World

Math Requirement

Any UCORE, most commonly:

MATH 105: Exploring Mathematics

MATH 212: Introduction to Statistical Methods

MATH 251: Fundamentals of Elementary Mathematics I

(for students in Elementary Education)

Core Courses

Varies by concentration:

ENGL 251: Introduction to Creative Writing

ENGL 301: Writing and Rhetorical Conventions

ENGL 302: Introduction to English Studies

ENGL 370: The Making of English: Literature, Language,
and Culture Before 1600

ENGL 371: Seventeenth- and Eighteenth-Century Transnational
Literature in English

ENGL 372: Nineteenth Century Literature of the British Empire
and the Americas

ENGL 373: Twentieth- and Twenty-First-Century Global Literatures
in English

Program Strengths

- Experience courses that emphasize small group discussion and provide opportunities to work closely with award-winning faculty.
- Enjoy the flexibility of focusing on particular areas of interest or pursuing second majors in other departments.
- The English department prepares students for work after graduation through internship opportunities and certificate programs in Professional Writing, Professional Science and Technology Writing and Editing and Publishing.
- Develop high-level skills in critical thinking, analysis, research, and writing, which are all vital to academic success and effective leadership careers.
- A recent study published in the journal *Science* (October 2013) says that reading literary fiction improves theory of mind (empathy), which is a highly valuable social skill.
- The English department operates the state-of-the-art Avery Microcomputer Lab, equipped with Macs for undergraduate writing classes.
- Visiting Writer Series:
Serving over 2,000 students, staff, and faculty per calendar year, the WSU Visiting Writer Series brings poets and writers of fiction and nonfiction to campus for creative readings, class visits, workshops and collaborative exchanges across intellectual and artistic disciplines.
- Visiting Scholar Series:
The Visiting Scholar Series brings nationally and internationally recognized scholars in various relevant disciplines including (but not limited to) Literary Studies, Rhetoric, and English Teaching, to campus for lectures, discussions, and workshops.
- The English Department is home to *Blood Orange Review*, a nationally recognized literary journal that publishes emerging and established writers of fiction, nonfiction and poetry.

Student Clubs

- Sigma Tau Delta is a national organization that has a local chapter at WSU.
- The English Club hosts events of interest to English students, such as talks with faculty and English graduate students on publishing, graduate school, and jobs for English majors; poetry slams and other venues for students to read creative work; and poetry workshops, trivia nights, etc.
- *LandEscapes* Literary and Arts Journal is an undergraduate publication meant to represent the creativity, ingenuity, and skill of all students at WSU. The journal is published once a year in the spring and contains fiction, nonfiction, poetry, art, music, and graphic media created by students.
- The English Department is home to *Voices*, an undergraduate, academic journal, the purpose of which is to give opportunity & a spotlight to a large variety of academic interests from the perspective of undergraduate students.

For more information:

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Notes: