



# Fine Arts

## College of Arts and Sciences

### Degree Options

Bachelor of Arts in Fine Arts (BAFA)

Art History  
Studio  
General

### Minors

Art  
Art History  
Exhibition Studies

### Certification Requirements

Bachelor of Arts in Fine Arts (BAFA)

FA 102: 2d Art and Design  
or FA 103: 3d Art and Design  
FA 110: Drawing  
FA 320: Beginning Painting  
FA 350: Sculpture  
FA 201 or 202: World Art History I and II

Bachelor of Fine Arts (BFA)

FA 102 or FA 103: Visual Concepts I or II  
FA 110: Drawing  
FA 320: Beginning Painting  
FA 350: Sculpture  
FA 201 or 202: World Art History I and II  
A 2.0 cumulative GPA in fine arts courses  
CD/DVD portfolio and exhibit presentation of original art work

*Students must first be certified in the BAFA before approval to be certified in the BFA.*

### Career Options

Artist  
Art Historian  
Designer  
Museum and Gallery Professional  
Educator  
Research Specialist  
Film, Video, and Sound Artist/Designer/Technician  
Public Arts Administrator/Curator  
Entrepreneur  
Sound Artist



### Suggested Classes for Freshmen

*Classes available for all majors*

FA 101: Introduction to Art (*not included in the fine arts major or minor requirements, but it is a UCORE and a good foundation course*)  
FA 102: Visual Concepts I  
FA 103: Visual Concepts II  
FA 110: Drawing

### Suggested Classes for Transfer Students

300-400 level fine arts courses, if they transfer in the prerequisites.  
Drawing (equivalent to FA 110)  
2 dimensional concepts or 2-D design (equivalent to FA 102)  
3 dimensional concepts or 3-D design (equivalent to FA 103)

### Math Requirement

Any UCORE, most commonly:  
MATH 105: Exploring Mathematics  
MATH 212: Introduction to Statistical Methods  
PHIL 201: Elementary Logic

### Core Courses

Bachelor of Fine Arts (BFA)

FA 102: Visual Concepts I  
FA 103: Visual Concepts II  
FA 110: Drawing  
FA 201: World Art History through 1450  
FA 202: World Art History 1450 to Present  
FA 303: Modern Art – 19th Century  
FA 304: Modern Art – 20th Century  
FA 312: Advanced Drawing  
FA 320: Beginning Painting  
FA 350: Sculpture  
FA 493: Senior Exhibit  
FA 498: Contemporary Issues Seminar

Bachelor of Arts in Fine Arts (BAFA)

FA 102: Visual Concepts I  
FA 103: Visual Concepts II  
FA 110: Drawing  
FA 201: World Art History through 1450  
FA 202: World Art History 1450 to Present  
FA 303: Modern Art – 19th Century  
FA 304: Modern Art – 20th Century  
FA 320: Beginning Painting  
FA 350: Sculpture  
FA 340: Ceramics  
OR  
FA 351: Intermediate Sculpture

### Program Strengths

- Studio faculty who are practicing artists and scholars and exhibit regularly in the Northwest, nationally, and internationally.
- Art history faculty whose research engages relevant 21st-century issues with an international breadth.
- The Forst Visiting Artist/Scholar Endowment brings diverse artists to the Pullman campus for various interactions with students each semester.
- Ongoing collaborations with the Jordan Schnitzer Museum of Art, a top museum in the Northwest, including faculty exhibitions, MFA thesis exhibitions, and an Exhibition Studies Minor.
- Undergraduate students manage one of the department's two galleries in Pullman and assist with the Art Center on the Tri-Cities campus.
- State-of-the-art facilities for metal and wood fabrication, ceramics, printmaking, black-and-white photography, and digital media.

### Student Clubs

- Art Club: Organization determined to create awareness of the arts on the WSU Pullman campus.
- They encourage all people from all majors and talent bases to join in to accomplish amazing projects. Their goal is not limited to only creating pieces, but also doing various tutorials to learn new things.
- Pyromaniacs Clay Club: For people who enjoy working with clay. Members go to conferences and workshops, bring in visiting artists, hold sales and fundraisers, and do wheel throwing, hand-building, and sculpture. All are welcome, but only those enrolled in a WSU ceramics class are able to use school equipment to work with clay.
- Evening Figure Drawing: Open to all students for evening practice with models provided by the department.

### For more information:

[finearts.wsu.edu](http://finearts.wsu.edu)  
[finearts@wsu.edu](mailto:finearts@wsu.edu)  
509-335-8686

### Advisor

Alma Rocha  
[alma\\_rocha@wsu.edu](mailto:alma_rocha@wsu.edu)  
Daggy Hall 201  
509-335-8731

### Notes: