Degree Options
Bachelor of Arts in Fine Arts (BAFA)
  Art History
  Studio
  General

Minors
Art
Art History
Exhibition Studies

Certification Requirements
Bachelor of Arts in Fine Arts (BAFA)
  FA 102: 2d Art and Design
  or FA 103: 3d Art and Design
  FA 110: Drawing
  FA 320: Beginning Painting
  FA 350: Sculpture
  FA 201 or 202: World Art History I and II

Bachelor of Fine Arts (BFA)
  FA 102 or FA 103: Visual Concepts I or II
  FA 110: Drawing
  FA 320: Beginning Painting
  FA 350: Sculpture
  FA 201 or 202: World Art History I and II
  A 2.0 cumulative GPA in fine arts courses
  CD/DVD portfolio and exhibit presentation of original art work

Students must first be certified in the BAFA before approval to be certified in the BFA.

Career Options
Artist
Art Historian
Designer
Museum and Gallery Professional
Educator
Research Specialist
Film, Video, and Sound Artist/Designer/Technician
Public Arts Administrator/Curator
Entrepreneur
Sound Artist

Suggested Classes for Freshmen
Classes available for all majors
  FA 101: Introduction to Art (not included in the fine arts major or minor requirements, but it is a UCORE and a good foundation course)
  FA 102: Visual Concepts I
  FA 103: Visual Concepts II
  FA 110: Drawing

Suggested Classes for Transfer Students
  300-400 level fine arts courses, if they transfer in the prerequisites. Drawing (equivalent to FA 110)
  2 dimensional concepts or 2-D design (equivalent to FA 102)
  3 dimensional concepts or 3-D design (equivalent to FA 103)

Math Requirement
Any UCORE, most commonly:
  MATH 105: Exploring Mathematics
  MATH 212: Introduction to Statistical Methods
  PHIL 201: Elementary Logic

Core Courses
Bachelor of Fine Arts (BFA)
  FA 102: Visual Concepts I
  FA 103: Visual Concepts II
  FA 110: Drawing
  FA 201: World Art History through 1450
  FA 202: World Art History 1450 to Present
  FA 303: Modern Art – 19th Century
  FA 304: Modern Art – 20th Century
  FA 312: Advanced Drawing
  FA 320: Beginning Painting
  FA 350: Sculpture
  FA 493: Senior Exhibit
  FA 498: Contemporary Issues Seminar

Bachelor of Arts in Fine Arts (BAFA)
  FA 102: Visual Concepts I
  FA 103: Visual Concepts II
  FA 110: Drawing
  FA 201: World Art History through 1450
  FA 202: World Art History 1450 to Present
  FA 303: Modern Art – 19th Century
  FA 304: Modern Art – 20th Century
  FA 320: Beginning Painting
  FA 350: Sculpture
  FA 340: Ceramics
  OR
  FA 351: Intermediate Sculpture
Program Strengths
• Studio faculty who are practicing artists and scholars and exhibit regularly in the Northwest, nationally, and internationally.
• Art history faculty whose research engages relevant 21st-century issues with an international breadth.
• The Forst Visiting Artist/Scholar Endowment brings diverse artists to the Pullman campus for various interactions with students each semester.
• Ongoing collaborations with the Jordan Schnitzer Museum of Art, a top museum in the Northwest, including faculty exhibitions, MFA thesis exhibitions, and an Exhibition Studies Minor.
• Undergraduate students manage one of the department’s two galleries in Pullman and assist with the Art Center on the Tri-Cities campus.
• State-of-the-art facilities for metal and wood fabrication, ceramics, printmaking, black-and-white photography, and digital media.

Student Clubs
• Art Club: Organization determined to create awareness of the arts on the WSU Pullman campus.
  They encourage all people from all majors and talent bases to join in to accomplish amazing projects. Their goal is not limited to only creating pieces, but also doing various tutorials to learn new things.
  Pyromaniacs Clay Club: For people who enjoy working with clay. Members go to conferences and workshops, bring in visiting artists, hold sales and fundraisers, and do wheel throwing, hand-building, and sculpture. All are welcome, but only those enrolled in a WSU ceramics class are able to use school equipment to work with clay.
• Evening Figure Drawing: Open to all students for evening practice with models provided by the department.

For more information:
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Notes: