



Music

College of Arts and Sciences

Degree Options

Bachelor of Music

Music Education—Choral, Instrumental, General
Performance—Instrumental(including Jazz), Vocal
Composition

Bachelor of Arts in Music

Minors

Music

Jazz Studies

Music Technology (New, Fall '18)

Program Strengths

- Acclaimed Faculty—Fulbright Scholars; National Awards including the American Prize in Composition, nomination for the Pulitzer Prize; International performances and collaborations in Europe and Asia; leadership in national, regional and state music organizations; multiple awards for excellence in WSU; varied professional experience as teachers, composers, performers.
- High level of student involvement and leadership.
- Beautiful, renovated Kimbrough Music Building houses an extensive music listening library, professional quality recording studio, electronic music lab, concert hall, large ensemble rehearsal rooms, practice rooms, and classrooms.
- Stage facilities in Bryan Hall, featuring an 800 seat auditorium, a production shop, piano and instrument repair shops, and a three manual 44-rank Schantz pipe organ.

Student Clubs

Collegiate National Association for

Music Education(NAfME)

Student National Association for the

Teaching of Singing(SNATS)

Music Teacher's National Association

Collegiate

Phi Mu Alpha/Mu Phi Epsilon/Tau

Beta Sigma/Kappa Kappa Psi

Horn Society/Jazz Society/Crimson Flutes/

Organ Club/Allegro/Belle Voce

Society of Composers

Certification Requirements

Complete 24 semester credits

Complete 10 credits of music with a C or better

Maintain a minimum 2.0 grade point average

Complete two consecutive semesters of lessons at the
300 level (200 level for vocalists) with a B- or higher

Suggested Classes for Freshmen

Placement in these classes is determined by the Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.

MUS 151: Music Fundamentals I

OR

MUS 251: Materials and Structure of Music I

AND

MUS 252: Applied Theory I

MUS 181: Class Piano I

OR

MUS 182: Class Piano II

Private lessons in primary instrument/voice

Approved ensemble

ENG 101, HIST 105, [QUAN]

Suggested Classes for Transfer Students

Placement in these classes is determined by the Transfer Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.

MUS 151: Music Fundamentals I

AND

MUS 251: Materials and Structure of Music I

MUS 252: Applied Theory I

MUS 164: Introduction to Music Technology

MUS 181: Class Piano I

OR

MUS 182: Class Piano II

Private lessons in primary instrument/voice

Approved ensemble

UCORE classes based on completed transfer credit

Math Requirement

Any UCORE Math

Core Courses

MUS 164

MUS 251-254, 351-354

MUS 359, 360, 461

MUS 181, 182, 281 as needed for piano proficiency

Private lessons in primary instrument/voice

All music majors must be a member of a performing ensemble that is appropriate for their instrument and skill level

Career Options

- Teach music in universities, colleges, public schools, and private studios.
- Conduct professional, school, and community ensembles.
- Perform music professionally including concerts, theatrical productions, tours, shows, nightclub appearances, and recording sessions.
- Compose music for live performances, recordings, and multimedia.
- Work for music-oriented companies in music sales, for musical product and instrument manufacturers, in arts administration, and in music promotion, production, and management.

For more information:

music.wsu.edu
music@wsu.edu
509-335-3898

Advisor

Denise Snider
denise.snider@wsu.edu
Kimbrough 248
509-335-3239

Notes: