Degree Options
Bachelor of Music
  Music Education—Choral, Instrumental, General Performance—Instrumental (including Jazz), Vocal Composition
Bachelor of Arts in Music

Minors
Music
Jazz Studies
Music Technology (New, Fall ‘18)

Program Strengths
• Acclaimed Faculty—Fulbright Scholars; national awards including the American Prize Nomination in Composition, nomination for the Pulitzer Prize; International performances and collaborations in Europe and Asia; leadership in national, regional, and state music organizations; multiple awards for excellence in WSU; varied professional experience as teachers, composers, and performers.
• High level of student involvement and leadership.
• Kimbrough Music Building houses an extensive music listening library, professional quality recording studio, electronic music lab, concert hall, large ensemble rehearsal rooms, practice rooms, and classrooms.
• Stage facilities in Bryan Hall, featuring an 800 seat auditorium, a production shop, piano and instrument repair shops, and a three manual 44-rank Schantz pipe organ.

Student Clubs
Allegro
Collegiate National Association for music Education (NAfME)
Student National Association for the Teaching of Singing (SNATS)
Music Teacher’s National Association Collegiate
Phi Mu Alpha/Mu Phi Epsilon/Tau
Beta Sigma/Kappa Kappa Psi
Horn Society/Jazz Society/Crimson Flutes/
Organ Club/Belle Voce/Society of Composers/Low Brass Collective

Requirements for Continuation in the Major
Students may be admitted as a Music major upon declaring their intent to the department.

Suggested Classes for First-Year Students
Placement in these classes is determined by the Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.
MUS 151: Music Fundamentals I
OR
MUS 251: Materials and Structure of Music I AND
MUS 252: Applied Theory I
MUS 181: Class Piano I
OR
MUS 182: Class Piano II
Private lessons in primary instrument/voice Approved ensemble
ENG 101, HIST 105, [QUAN]

Suggested Classes for Transfer Students
Music theory placement is determined by transfer course credits, and the Music Theory Placement Exam. Placement in piano class will take place as needed after evaluation by piano faculty.
MUS 151: Music Fundamentals I
AND
MUS 251: Materials and Structure of Music I
MUS 252: Applied Theory I
MUS 164: Introduction to Music Technology
MUS 181: Class Piano I
OR
MUS 182: Class Piano II
Private lessons in primary instrument/voice Approved ensemble
UCORE classes based on completed transfer credit

Math Requirement
Any UCORE Math

Core Music Courses
MUS 164
MUS 251-254, 351-354
MUS 359, 360, 461
MUS 181, 182, 281 as needed for piano proficiency
Private lessons in primary instrument/voice
All music majors must be a member of a performing ensemble that is appropriate for their instrument and skill level.
**Career Options**

- Teach music in universities, colleges, public schools, and private studios.

- Conduct professional, school, and community ensembles.

- Perform music professionally including concerts, theatrical productions, tours, shows, nightclub appearances, and recording sessions.

- Compose music for live performances, recordings, and multimedia.

- Work for music-oriented companies in music sales, for musical product and instrument manufacturers, in arts administration, and in music promotion, production, and management.

- Preparation for graduate studies in Music and many fields outside of music

**For more information:**

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**Advisor**

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