Degree Options
Bachelor of Music
Music Education—Choral, Instrumental, General
Performance—Instrumental(including Jazz), Vocal
Composition
Bachelor of Arts in Music

Minors
Music
Jazz Studies
Music Technology (New, Fall ‘18)

Program Strengths
• Acclaimed Faculty—Fulbright Scholars; National Awards including the American Prize in Composition, nomination for the Pulitzer Prize; International performances and collaborations in Europe and Asia; leadership in national, regional and state music organizations; multiple awards for excellence in WSU; varied professional experience as teachers, composers, performers.
• High level of student involvement and leadership.
• Beautiful, renovated Kimbrough Music Building houses an extensive music listening library, professional quality recording studio, electronic music lab, concert hall, large ensemble rehearsal rooms, practice rooms, and classrooms.
• Stage facilities in Bryan Hall, featuring an 800 seat auditorium, a production shop, piano and instrument repair shops, and a three manual 44-rank Schantz pipe organ.

Student Clubs
Collegiate National Association for Music Education(NAfME)
Student National Association for the Teaching of Singing(SNATS)
Music Teacher’s National Association Collegiate
Phi Mu Alpha/Mu Phi Epsilon/Tau
Beta Sigma/Kappa Kappa Psi
Horn Society/Jazz Society/Crimson Flutes/
Organ Club/Allegro/Belle Voce
Society of Composers

Certification Requirements
Complete 24 semester credits
Complete 10 credits of music with a C or better
Maintain a minimum 2.0 grade point average
Complete two consecutive semesters of lessons at the 300 level (200 level for vocalists) with a B- or higher

Suggested Classes for Freshmen
Placement in these classes is determined by the Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.
MUS 151: Music Fundamentals I
OR
MUS 251: Materials and Structure of Music I
AND
MUS 252: Applied Theory I
MUS 181: Class Piano I
OR
MUS 181: Class Piano II
Private lessons in primary instrument/voice
Approved ensemble
ENG 101, HIST 105, [QUAN]

Suggested Classes for Transfer Students
Placement in these classes is determined by the Transfer Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.
MUS 151: Music Fundamentals I
AND
MUS 251: Materials and Structure of Music I
MUS 252: Applied Theory I
MUS 164: Introduction to Music Technology
MUS 181: Class Piano I
OR
MUS 181: Class Piano II
Private lessons in primary instrument/voice
Approved ensemble
UCORE classes based on completed transfer credit

Math Requirement
Any UCORE Math

Core Courses
MUS 164
MUS 251-254, 351-354
MUS 359, 360, 461
MUS 181, 182, 281 as needed for piano proficiency
Private lessons in primary instrument/voice
All music majors must be a member of a performing ensemble that is appropriate for their instrument and skill level
Career Options

• Teach music in universities, colleges, public schools, and private studios.

• Conduct professional, school, and community ensembles.

• Perform music professionally including concerts, theatrical productions, tours, shows, nightclub appearances, and recording sessions.

• Compose music for live performances, recordings, and multimedia.

• Work for music-oriented companies in music sales, for musical product and instrument manufacturers, in arts administration, and in music promotion, production, and management.

For more information:

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