Faculty

Three CAS faculty, Julie Kmec (sociology), Maureen Schmitter-Edgecombe (psychology), and Micheal Skinner (biological sciences), were elected as fellows of the Washington State Academy of Sciences.

Insook Webber (French) led a six-week, immersive study abroad program in Paris during the summer. Taught in French, the program provides students with a rich introduction to historic and present-day France through classroom studies and diverse extracurricular activities.

Alex Fremier, a riparian ecologist in the School of the Environment, is in Brazil on a four-month Fulbright Scholar grant where he and his colleagues are searching for, and finding, microplastics in the guts of Amazonina fish.

Students

Summer field study for anthropology Ph.D. student James Brown included cultural resource management with Stell Environmental in Seattle. Brown helped to document artifacts unearthed during construction of a new building on a historic East Lake Union site that was previously used as a dump.

Rachel DeTar, a biological sciences Ph.D. candidate, earned top honors for her oral presentation at the annual International Summer School at Germany’s prominent Cluster of Excellence on Plant Sciences. CEPLAS integrates the resources of the Universities of Cologne and Düsseldorf, the Max Planck Institute for Plant Breeding Research, and the Forschungszentrum Jülich. DeTar was one of seven interdisciplinary WSU graduate students participating in the week-long event with five WSU faculty.

Outreach

Ph.D candidate Andrew Gillreath-Brown, whose identification of the oldest tattoo tool in western North America was featured in National Geographic’s History magazine in July and Forbes earlier in the year, was a guest on the podcast Undisciplined, appeared in an Emerging Media video about Sante Fe’s Interplanetary Festival, and served as a guest poster on Archeology Ink’s Instagram feed.

CAS faculty were featured in five Dr. Universe posts over the summer: Erik Johnson (sociology) shared research about littering, Julie Menard (environment) told us about mirrors left on the moon by Apollo 11 astronauts, Ed Haugen (anthropology) helped explain why we dance, Matthew Jockers (English) described how patterns in storytelling keep readers interested, and Michael Allen (astronomy) encouraged us to look for shooting stars.

Development

Received a gift from Regent Mike Worthy to create the Cleveland WSU Marching Band Fund, which honors his high school band instructor and provides discretionary support for CMB.

A new gift to the Slonim Endowed Scholarship in English doubles scholarship support for students interested in poetry. The fund honors deceased faculty member Ruth Slonim.