



# College of Arts & Sciences

## MONTHLY REPORT | October 2019

### FACULTY:

Team Cross-Cultural Optics, led by [Julie Kmec](#), sociology, received an Amazon Catalyst grant to develop a virtual reality environment that explores engineering spaces outside of the U.S. that have higher engineering participation by women.

“BAM! Chicago’s Black Arts Movement,” a new documentary film by WSU Vancouver English faculty Thabiti Lewis and Pavithra Narayanan, chronicles one of America’s preeminent artistic and cultural movements through interviews with writers, artists, musicians and community organizers who were instrumental in the campaign.

An op-ed in [Time](#) magazine written by Matthew Sutton, history, highlighted research and findings in his newly released book *Double-Crossed: The Missionaries Who Spied for the U.S. During the Second World War*.

### OUTREACH:

The Major Exploration and Advising Program sponsored its annual “Meet your Major” fair in the CUB Junior Ballroom. The MEAP team serves WSU students who are still deciding on a degree program.

Psychology advisors launched the “Path to Success” interview and speaker series for undergraduate students.

Tuba professor Chris Dickey performed and coached students at the 2019 JinBao International Low Brass Festival, in Tianjin, China.

### STUDENTS:

Thomas LeClair, a senior earning dual degrees in biology and music, represented his fellow scholarship recipients at the fall CAS donor reception and shared the impact gifts to WSU have made on his college career.

The Center for Digital Scholarship and Curation’s [Summer Fellows Showcase](#) featured research projects by two CAS graduate students: a digital ethnobotanical database by Molly Carney, anthropology, and the Palouse LGBTQ History Project by Brian Stack, history.

In a feature story on the [Graduate School](#) website, Charles Toye, a master’s student in Hispanic studies with background in chemistry, shares the impact that volunteering with Hearts in Motion has had on his career path.

### DEVELOPMENT:

Co-hosted a reception honoring Don Dillman, Regents professor of sociology, for his on-going 50-year career in survey methodology and to celebrate an endowed fellowship fund established by his graduate students.

Creation of the *Douglas P. Gast Scholarship and Travel Fund in Fine Arts and Digital Technology & Culture* to support students in fine arts and DTC (with a first preference to students at WSUTC).

Creation of the *Marianna Merritt Matteson and Donald S. Matteson Travel Award* endowment in the School of Languages, Cultures, and Race to support student travel.