Faculty:

Amy Nielsen (chemistry) and Joe Hedges (fine arts) co-led an interdisciplinary team that created four large, outdoor murals at Kamiak Elementary using thermochromatic paint.

Dylan Bugden (sociology) was named the Boeing Distinguished Professor in Environmental Sociology.

Maria Gartstein (psychology) received a $1.2M NSF grant to support education leadership development for women in STEM.

As part of the physics department’s 100th anniversary, Yogi Gupta (physics) presented a distinguished colloquium on the significance of WSU’s six decades of shock wave research and graduate education.

Students:

Three CAS students were selected for 2019 Auvil Fellowships to support faculty-mentored research: Theresa Czech (earth sciences), Daniel Curtis (philosophy), and Asiamay Diaz (Spanish and zoology).

Two CAS seniors were selected by the Center for Arts and Humanities to receive the WSU Pollart Scholarship in the Humanities: Eleanor Albrecht (history and fine arts) and Aracely Mendoza (anthropology and digital technology and culture).

Graduate student Alissa Anderson (environment) is conducting a landmark study on Glacier National Park’s lynx population and was a featured guest, along with WSU faculty member Dan Thornton, at the “Glacier Comes to Washington” event in Spokane.

Outreach:

CAS faculty and graduate students presented at two Science Pub events in Pullman: “Women’s Representation in Engineering” with Julie Kmec (sociology) and “Overlapping Spectra: Art and Science Collaboration on the Palouse” with the fine arts and chemistry mural team (see above).

The Cougar Marching Band and School of Music hosted two major events in October: Band Day with 375 visiting high school musicians and the 5th annual Marching Band Championships with 16 high school ensembles from WA/ID/MT.

Sabine Davis (French) co-organized and the School of Languages, Cultures, and Race co-sponsored the 10th annual Palouse French Film Festival at the Kenworthy Theatre in Moscow, Idaho.

Development:

Alumnus Matthew Horstman (’05, ’08 music) created the Horstman Fund for the Trumpet Studio in honor of his late wife Caroline (’07 neuroscience, ’10 nursing) and the wonderful experience they both had in the School of Music.

The Health Professions Student Center advisory board met recently in Seattle. The board is chaired by alumnus Dr. John Olerud (’65 zoology) and includes a broad range of nurses, doctors, veterinarians, and other human and animal healthcare professionals.