



# College of Arts & Sciences

## MONTHLY REPORT | February 2020

### FACULTY:

Aurora Clark, chemistry, has been elected as a American Association for the Advancement of Science fellow, a high honor recognizing [her outstanding contributions](#) in modeling complex, multicomponent solutions to help solve many industrial problems.

Recorded in the WSU Recording Studio and partially funded by a WSU New Faculty Seed Grant, the debut album by The Pan Pacific Ensemble, which includes four School of Music faculty, has been named as [one of the top classical recordings of 2019](#) by The Daffodil Perspective.

Asaph Cousins, biological sciences, along with collaborators at University of Oxford, earned a [five-year, \\$15 million grant renewal](#) from the Bill and Melinda Gates Foundation for the “C<sub>4</sub> Rice Project.”

Nairanjana “Jan” Dasgupta, mathematics and statistics, has been named [director of the data analytics degree program](#). She also leads the WSU Center of Interdisciplinary Statistical Education and Research (CISER).

### STUDENTS:

PhD student Daphne Weber, anthropology, received a scholarship from Alaska Airlines to present at the Council of Thai Studies annual meeting. Daphne discussed how Thai monasteries use both the Good Feelings Ceremony and Medicine Buddha Chant to intervene in communities.

Undergraduate students in Vanessa Cozza’s technical and professional writing course [partnered with Tri-Cities Area Gaming](#), a local nonprofit that hosts an assortment of community events, to simplify board game instructions so they would be easier to translate into a variety of languages.

A video about WSU cryogenics research produced by DTC senior Lillie Xi Max Williams [took first place](#) in the undergraduate category of The Science Coalition’s “Fund It Forward” Student Video Challenge.

### OUTREACH:

Dene Grigar, digital technology and culture, co-presented “[Making, Preserving, and Curating Electronic Literature](#),” at the Modern Language Association 2020 Convention in Seattle, with five undergraduate researchers and involving work by 11 graduate students.

The Center for Arts and Humanities, in conjunction with the School of Design and Construction, [hosted a workshop and launch reception](#) for the Washington-based content on “Archepedia,” the Society of Architectural Historians’ online encyclopedia.

The College of Arts and Sciences student ambassadors hosted the annual CAS [Career Fair Coaching](#) event. ASCC provided on-the-spot resume reviews and more than a dozen local employers were on hand to provide networking practice for student participants.

Io Palmer, fine arts, and Anne Pisor, anthropology, presented “Family, Community, and Distance: Research in Bolivia and India” at the February [Science Pub event in Pullman](#).

### DEVELOPMENT:

Received a \$100,000 gift from Alice Fitch to fund the Bill and Alice Fitch Endowed Scholarship for undergraduate students in English.

Received a \$27,000 gift to create the Maradel Gale General Studies Scholarship.