

# Lewis E. and Stella G. Buchanan Distinguished Professorship



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## Donna Campbell

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## DONNA M. CAMPBELL

Professor  
Department of English

An award-winning literary scholar, Donna Campbell's teaching and research focus on 19th- and 20th-century U.S. literature, with special interest in women writers, early film, and realism and naturalism. Her published books include *Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1920*, winner of the Northeast Modern Language Association's book prize; and her most recent book, *Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing*, named a Choice Outstanding Academic Title by the Association of College and Research Libraries.

Campbell also has written numerous book chapters and articles in top journals in her field and has served as an officer in several scholarly societies. On WSU faculty since 2004, her leadership roles in the English department include associate chair and director of graduate studies.

An early proponent of using digital technologies in teaching, Campbell incorporates a variety of interactive discussion tools, including student-created websites and weblogs, in her face-to-face and online classes and encourages her students to explore diverse ways of creating, expressing, and expanding their audiences.

Funds from her Buchanan professorship help support the "Editing Lab: Edith Wharton in a Digital Age," project, which trains hired graduate students in the theory and practice of scholarly editing in both digital and traditional forms. The project is preparing a critical edition of Wharton's *The House of Mirth* and other texts in the Oxford University Press edition of the *Complete Works of Edith Wharton*, a 30-volume series for which Campbell is associate editor.



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