Recipient of the College of Arts and Sciences Early Career Achievement Award in 2020, Patty Wilde is quickly becoming recognized as a leader in writing studies and feminist rhetorical studies. She has contributed significant research and understanding to the fields and her work has attracted internal and external funding support.

Wilde has authored or co-authored more than 10 journal articles and book chapters and presented theoretically and politically nuanced work in numerous academic venues. In addition to finishing her first scholarly monograph, she is working on two projects based on collaborations with English graduate students. Her most recent grant-funded research project promises to have a major impact on writing program administration and higher education policy nationwide.

Throughout her teaching, research, and professional service, Wilde attends to the voices of those at the margins—across gender, race, and class lines—from 19th-century women writers to contemporary students. Director of writing composition at WSU Tri-Cities, she designs her courses and writing programs to be diverse, inclusive, and informed by cutting-edge work in writing studies.

In her various composition and rhetoric courses—from introductory to graduate levels—Wilde consistently emphasizes deep, interdisciplinary learning. She has also provided leadership to her department in the development and revision of curricula at the undergraduate and graduate levels, including a community engagement project for upper-division students. Through her vision and research excellence, she is blazing new paths of scholarship and discovery at WSU.