



Art

College of Arts and Sciences

Degree Options

Bachelor of Arts in Art (BAA)

- Art History
- Studio

Certification Requirements

Meeting with advisor to declare major.

Bachelor of Fine Arts (BFA)

Studio degree culminating in Senior Exhibit in student's last semester.

Certification Requirements

Meeting with advisor to declare major.
Semesterly portfolio review by faculty to remain in major.

Minors

- Art
- Art History
- Exhibition Studies

Certificates

- Business of Art
- Eco Arts & Public Engagement
- Graphic Design

Career Options

- Artist
- Art Historian
- Designer
- Museum and Gallery Professional
- Educator
- Research Specialist
- Film, Video, and Sound Artist/
Designer/Technician
- Public Arts Administrator/Curator
- Entrepreneur
- Sound Artist

Admission to the Major Requirements

Students may be admitted as a Fine Arts major upon declaring their intent to the department.

Suggested Classes for Transfer Students

300-400 level WSU Art courses, if they transfer in the prerequisites.

Drawing (equivalent to ART 110)

2 dimensional concepts or 2-D design
(equivalent to Art 102)

3 dimensional concepts or 3-D design
(equivalent to Art 103)

Math Requirement

Any UCORE, most commonly:

- FIN 223 Personal Finance
- MATH 105: Exploring Mathematics

Core Courses

- Bachelor of Fine Arts (BFA)
- ART 102: Visual Concepts I
- ART 103: Visual Concepts II
- ART 110: Drawing
- ART 201: World Art History through 1450
- ART 202: World Art History 1450 to Present
- ART 303: Modern Art – 19th Century
- ART 304: Modern Art – 20th Century
- ART 312: Advanced Drawing
- ART 320: Beginning Painting
- ART 350: Sculpture
- ART 493: Senior Exhibit
- ART 498: Contemporary Issues Seminar



Bachelor of Arts in Fine Arts (BAFA)

- ART 102: Visual Concepts I
- ART 103: Visual Concepts II
- ART 110: Drawing
- ART 201: World Art History through 1450
- ART 202: World Art History 1450 to Present
- ART 303: Modern Art – 19th Century
- ART 304: Modern Art – 20th Century
- ART 320: Beginning Painting
- ART 350: Sculpture
- ART 340: Ceramics

OR

- ART 351: Intermediate Sculpture

Program Strengths

- Extensive interaction with Studio faculty who are practicing artists and scholars and exhibit regularly in the Northwest, nationally, and internationally.
- Art history faculty whose research engages relevant 21st-century issues with an international breadth.
- The Forst Visiting Artist/Scholar Endowment brings diverse artists to the Pullman campus for various interactions with students each semester.
- Ongoing collaborations with the Jordan Schnitzer Museum of Art, a top museum in the Northwest, including faculty exhibitions, MFA thesis exhibitions, and an Exhibition Studies Minor.
- Undergraduate access to various galleries with the department and on campus.
- State-of-the-art facilities for metal and wood fabrication, ceramics, printmaking, black-and-white photography, and digital media.

Student Clubs

Art Club: Organization determined to create awareness of the arts on the WSU Pullman campus. They encourage all people from all majors and talent bases to join in to accomplish amazing projects. Their goal is not limited to only creating pieces, but also doing various tutorials to learn new things.

Pyromaniacs Clay Club: For people who enjoy working with clay. Members go to conferences and workshops, bring in visiting artists, hold sales and fundraisers, and do wheel throwing, hand-building, and sculpture. All are welcome, but only those enrolled in a WSU ceramics class are able to use school equipment to work with clay.

Evening Figure Drawing: Open to all students for evening practice with models provided by the department.

For more information:

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Advisor

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Notes: