English
College of Arts and Sciences

Degree Options
Bachelor of Arts in English
   Literary Studies
   Rhetoric and Professional Writing
   Teaching
   Creative Writing

Minors
   English
   Creative Writing
   Linguistics
   Humanities
   Professional Writing
   Film Studies
   Digital Technology and Culture

Certificates
   Professional Writing
   TESOL
   Professional Science and Technology Certificate
   Certificate in Editing and Publishing

Career Options
   Creative and professional writing
   Publishing and editing
   Advertising and public relations
   Web content development
   Teaching
   Law
   Journalism
   Communications management
   Educational programming
   Media planning
   Public affairs and information
   Research and grant writing

Certification Requirements
   24 completed semester credits
   2.0 minimum grade point average

Suggested Classes for Freshmen
   ENGL 101: Introductory Writing
   ENGL 108: Introduction to Literature
   ENGL 110: Introduction to Shakespeare
   ENGL 150: Introduction to Film as Narrative
   HUM 101: Humanities in the Ancient World
   HUM 103: Mythology

Suggested Classes for Transfer Students
   ENGL 201: Writing and Research
   ENGL 205: Introduction to Shakespeare
   ENGL 210: Readings in American Literature
   ENGL 251: Introduction to Creative Writing: Exploring the Genres
   ENGL 301: Writing and Rhetorical Conventions
   ENGL 302: Introduction to English Studies
   HUM 302: Humanities in the Middle Ages and Renaissance
   HUM 303: Reason, Romanticism, and Revolution
   HUM 304: Humanities in the Modern World

Math Requirement
   Any UCORE, most commonly:
   MATH 105: Exploring Mathematics
   MATH 212: Introduction to Statistical Methods
   MATH 251: Fundamentals of Elementary Mathematics I
      (for students in Elementary Education)

Core Courses
   Varies by concentration:
   ENGL 251: Introduction to Creative Writing
   ENGL 301: Writing and Rhetorical Conventions
   ENGL 302: Introduction to English Studies
   ENGL 370: The Making of English: Literature, Language,
      and Culture Before 1600
   ENGL 371: Seventeenth- and Eighteenth-Century Transnational
      Literature in English
   ENGL 372: Nineteenth Century Literature of the British Empire
      and the Americas
   ENGL 373: Twentieth- and Twenty-First-Century Global Literatures
      in English
Program Strengths
• Experience courses that emphasize small group discussion and provide opportunities to work closely with award-winning faculty.
• Enjoy the flexibility of focusing on particular areas of interest or pursuing second majors in other departments.
• The English department prepares students for work after graduation through internship opportunities and certificate programs in Professional Writing, Professional Science and Technology Writing and Editing and Publishing.
• Develop high-level skills in critical thinking, analysis, research, and writing, which are all vital to academic success and effective leadership careers.
• A recent study published in the journal Science (October 2013) says that reading literary fiction improves theory of mind (empathy), which is a highly valuable social skill.
• The English department operates the state-of-the-art Avery Microcomputer Lab, equipped with Macs for undergraduate writing classes.
• Visiting Writer Series: Serving over 2,000 students, staff, and faculty per calendar year, the WSU Visiting Writer Series brings poets and writers of fiction and nonfiction to campus for creative readings, class visits, workshops and collaborative exchanges across intellectual and artistic disciplines.
• Visiting Scholar Series: The Visiting Scholar Series brings nationally and internationally recognized scholars in various relevant disciplines including (but not limited to) Literary Studies, Rhetoric, and English Teaching, to campus for lectures, discussions, and workshops.
• The English Department is home to Blood Orange Review, a nationally recognized literary journal that publishes emerging and established writers of fiction, nonfiction and poetry.

Student Clubs
• Sigma Tau Delta is a national organization that has a local chapter at WSU.
• The English Club hosts events of interest to English students, such as talks with faculty and English graduate students on publishing, graduate school, and jobs for English majors; poetry slams and other venues for students to read creative work; and poetry workshops, trivia nights, etc.
• LandEscapes Literary and Arts Journal is an undergraduate publication meant to represent the creativity, ingenuity, and skill of all students at WSU. The journal is published once a year in the spring and contains fiction, nonfiction, poetry, art, music, and graphic media created by students.

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