Degree Options
Bachelor of Music
Music Education
Performance
Composition
Performance with an emphasis in Jazz
Bachelor of Arts in Music

Minors
Music
Jazz Studies

Program Strengths
• Internationally recognized faculty.
• Beautiful, renovated Kimbrough Music Building houses an extensive music listening library, professional quality recording studio, electronic music lab, concert hall, large ensemble rehearsal rooms, practice rooms, and classrooms.
• Stage facilities in Bryan Hall, featuring an 800 seat auditorium, a production shop, piano and instrument repair shops, and a three manual 44-rank Schantz pipe organ.

Student Clubs
National Association for Music Education/Collegiate
American Choral Directors Association
Kappa Kappa Psi/Tau Beta Sigma—band fraternity and sorority
Allegro—School of Music RSO

Certification Requirements
Complete 24 semester credits
Complete 10 credits of music with a C or better
Maintain a minimum 2.0 grade point average
Complete two consecutive semesters of lessons at the 300 level (200 level for vocalists) with a B- or higher

Suggested Classes for Freshmen
Placement in these classes is determined by the Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.
MUS 151: Music Fundamentals I
OR
MUS 251: Materials and Structure of Music I
MUS 252: Applied Theory I
MUS 181: Class Piano I
OR
MUS 182: Class Piano II
Private lessons in primary instrument/voice
Approved ensemble

Suggested Classes for Transfer Students
Placement in these classes is determined by the Transfer Theory Placement Exam, preferably completed through the School of Music website prior to the first day of class.
MUS 151: Music Fundamentals I
OR
MUS 251: Materials and Structure of Music I
MUS 252: Applied Theory I
MUS 164: Introduction to Music Technology
MUS 181: Class Piano I
OR
MUS 182: Class Piano II
Private lessons in primary instrument/voice
Approved ensemble

Math Requirement
Any UCORE Math

Core Courses
MUS 164
MUS 251-254, 351-354
MUS 359, 360, 461
MUS 181, 182, 281 as needed for piano proficiency
Private lessons in primary instrument/voice
All music majors must be a member of a performing ensemble that is appropriate for their instrument and skill level
Career Options
• Perform music professionally including concerts, theatrical productions, tours, shows, nightclub appearances, and recording sessions.
• Compose music for live performances, recordings, and multimedia.
• Conduct professional, school, and community ensembles.
• Teach music in universities, colleges, public schools, and private studios.
• Work for music-oriented companies in music sales, for musical product and instrument manufacturers, in arts administration, and in music promotion, production, and management.

For more information:
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